F 300
Musik

123

CANTO

IL PRIMO LIBRO
DE CONCERTI
A QVATTRO VOCI.

Con il Basso per l'Organo.

DI IACOMO FINETTI ANCONITANO
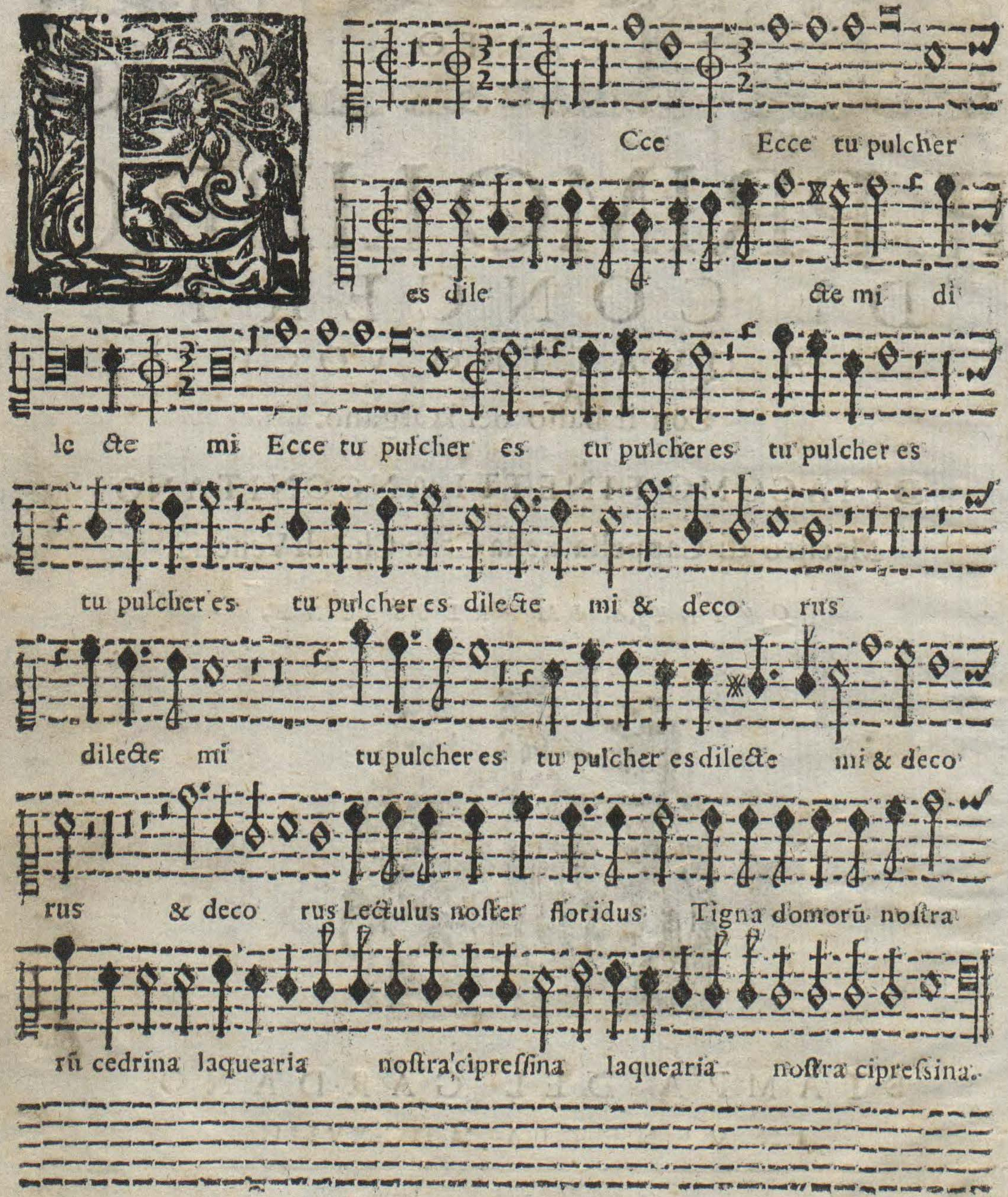
Maestro di Cappella nella Gran Chà di Venetia.
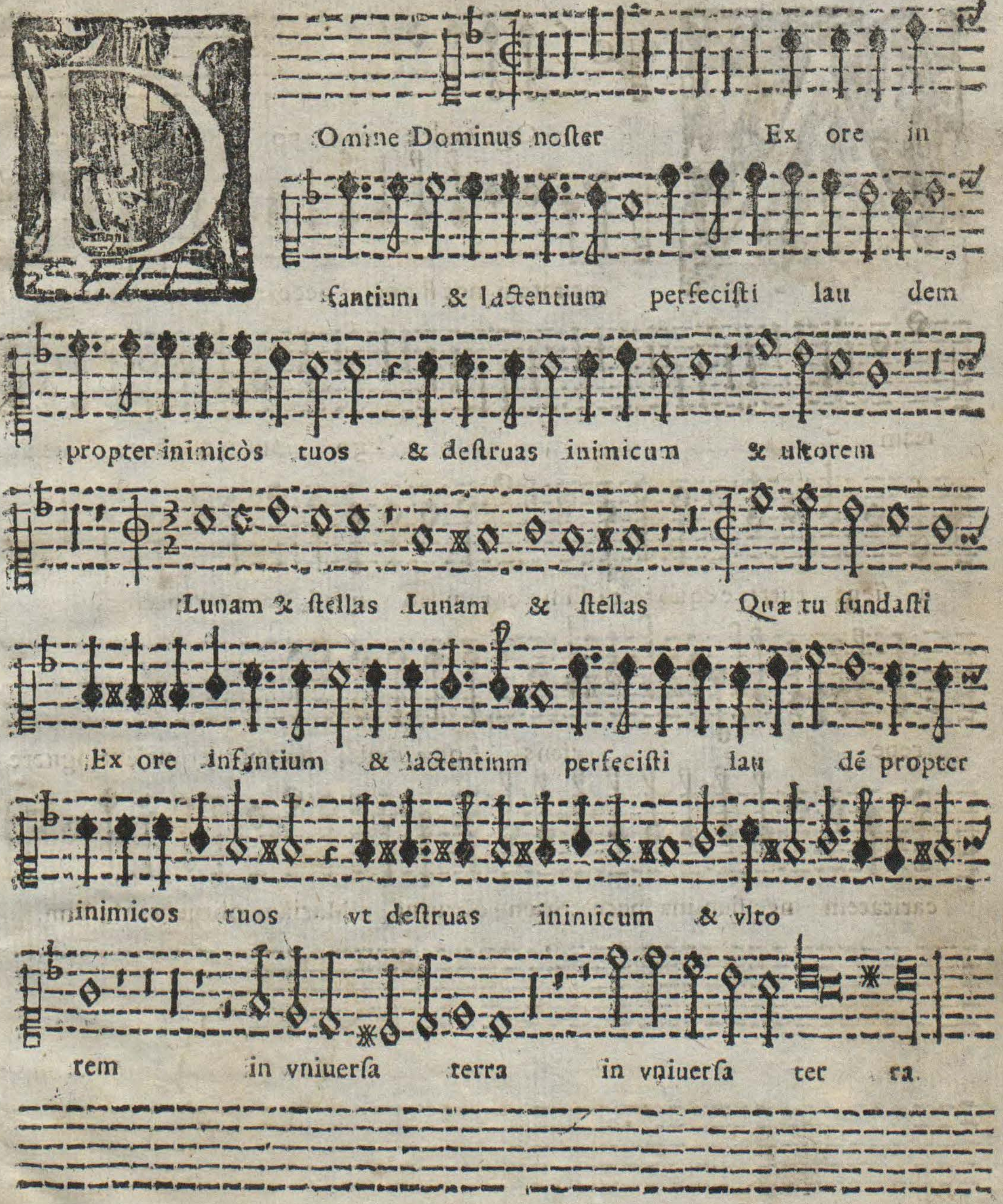
QVINTA IMPRESSIONE.
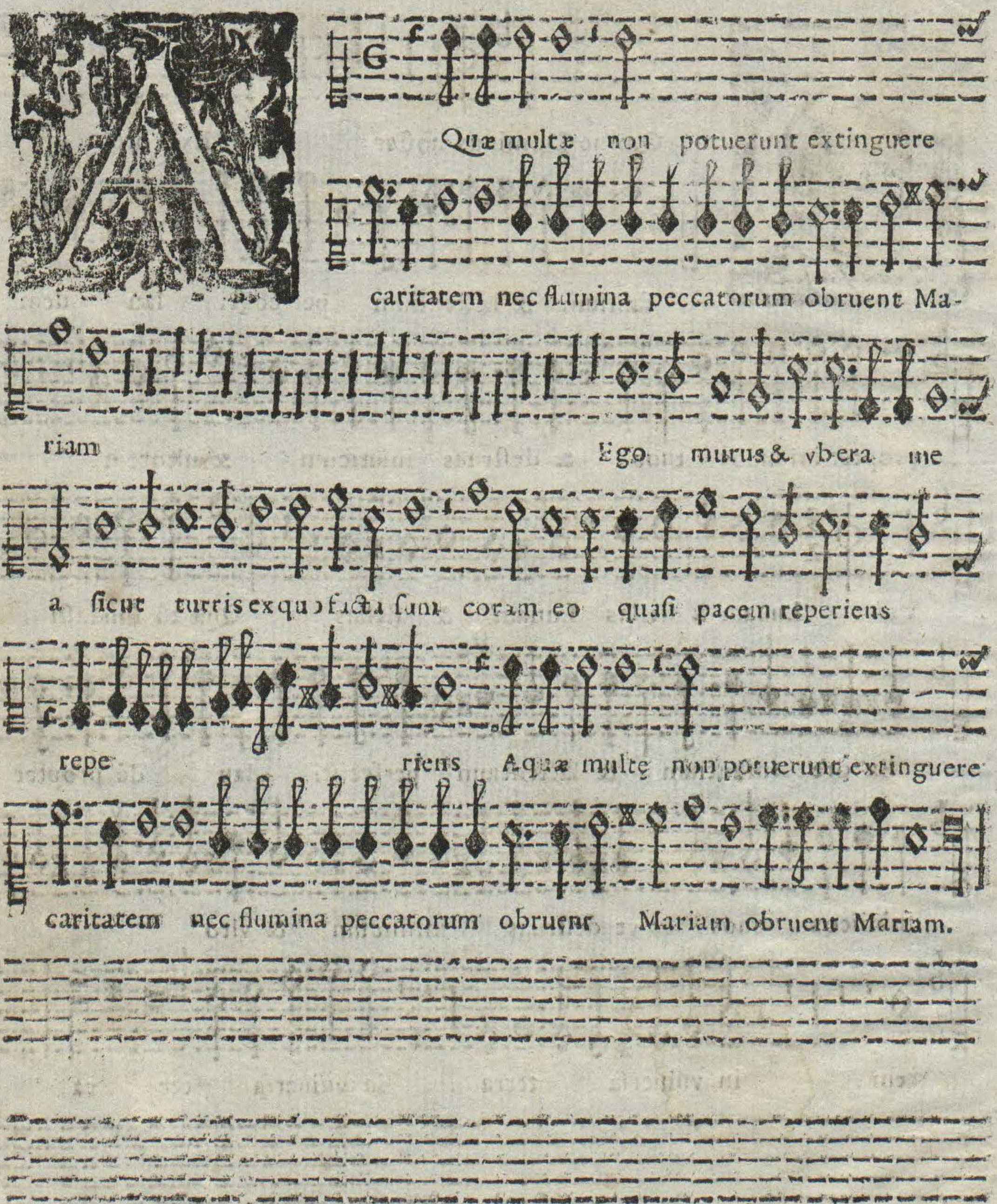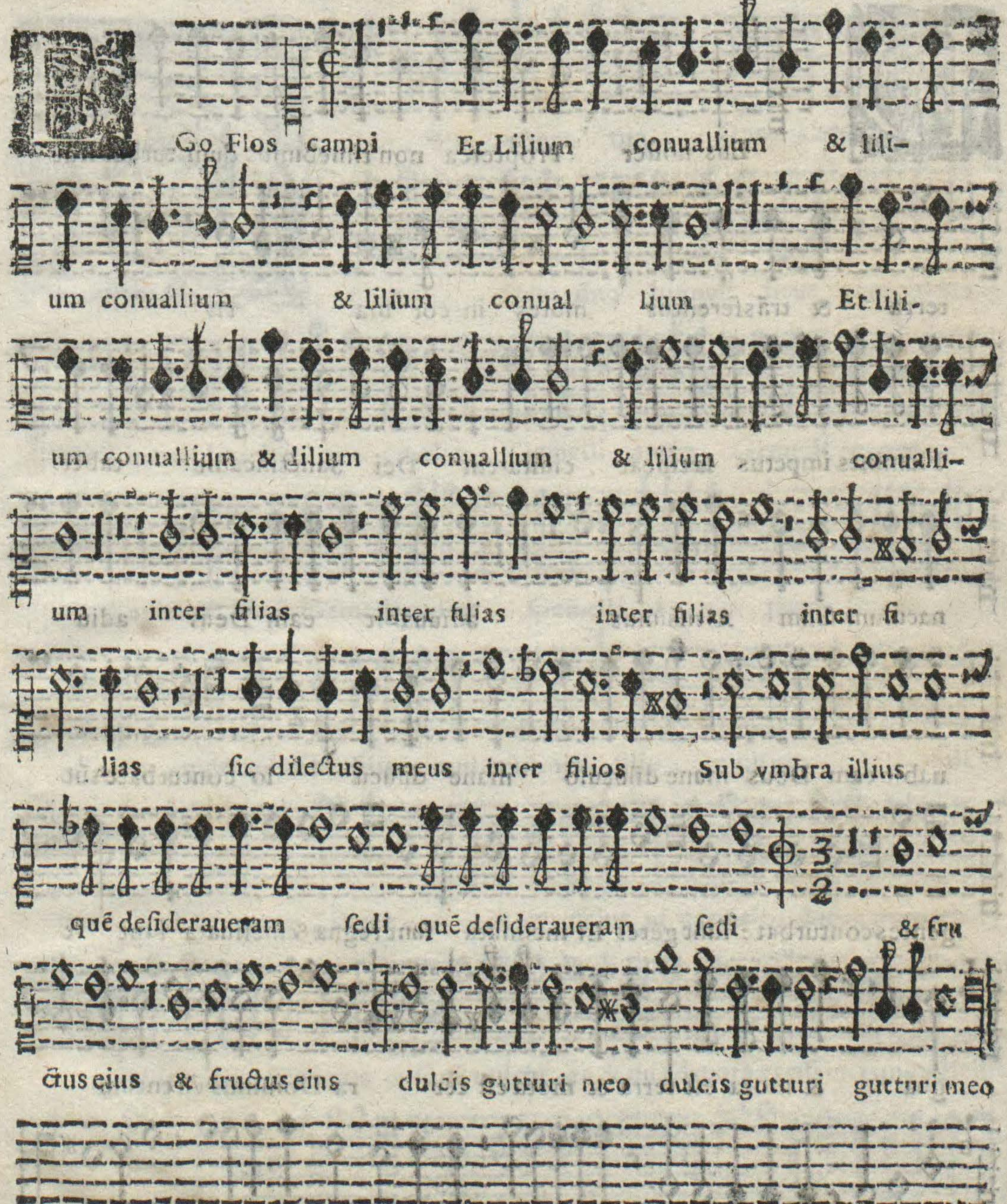


STAMPA DEL GARDANO
IN VENETIA MDCXVIII.

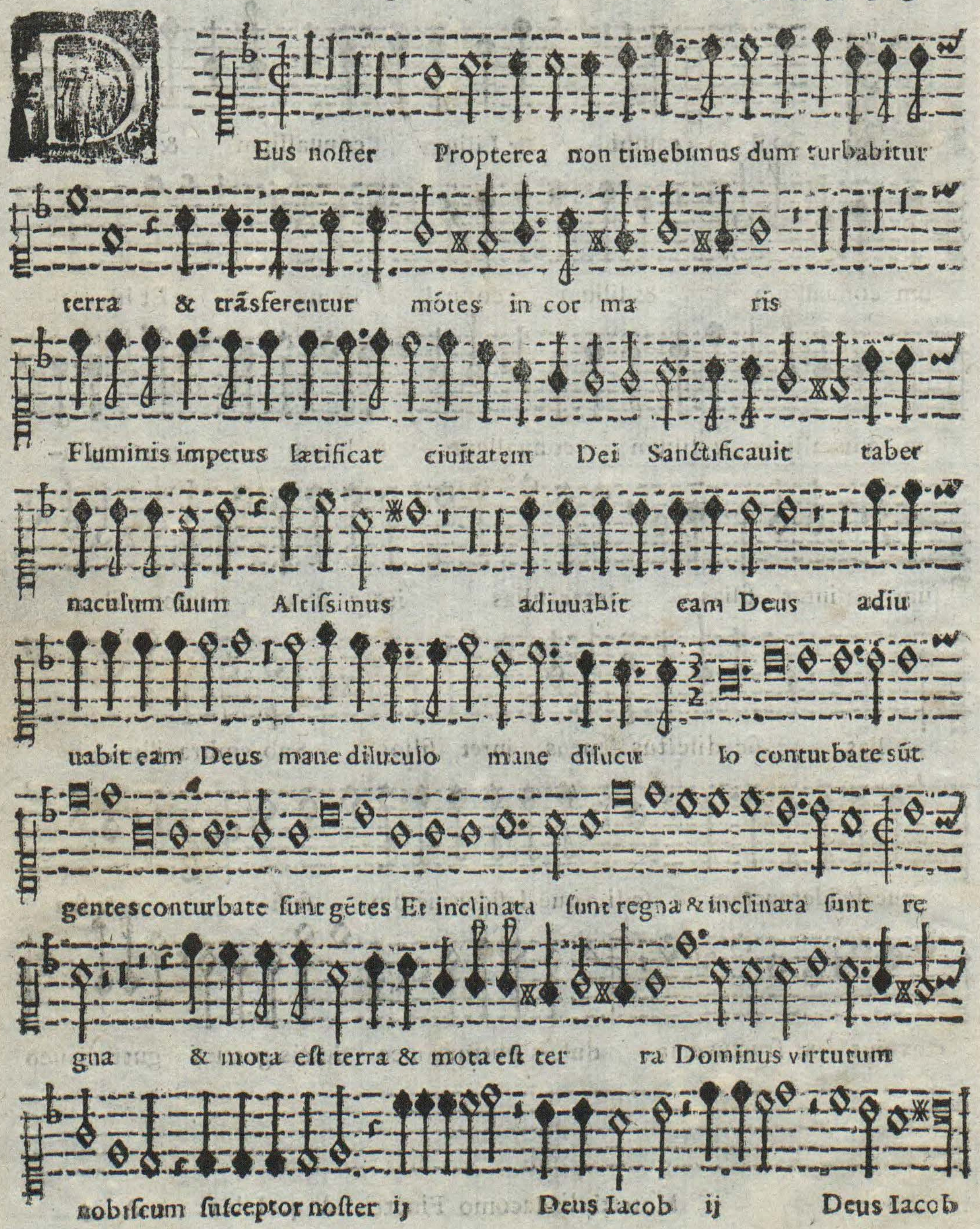
Appresso Bartholomeo Magni.
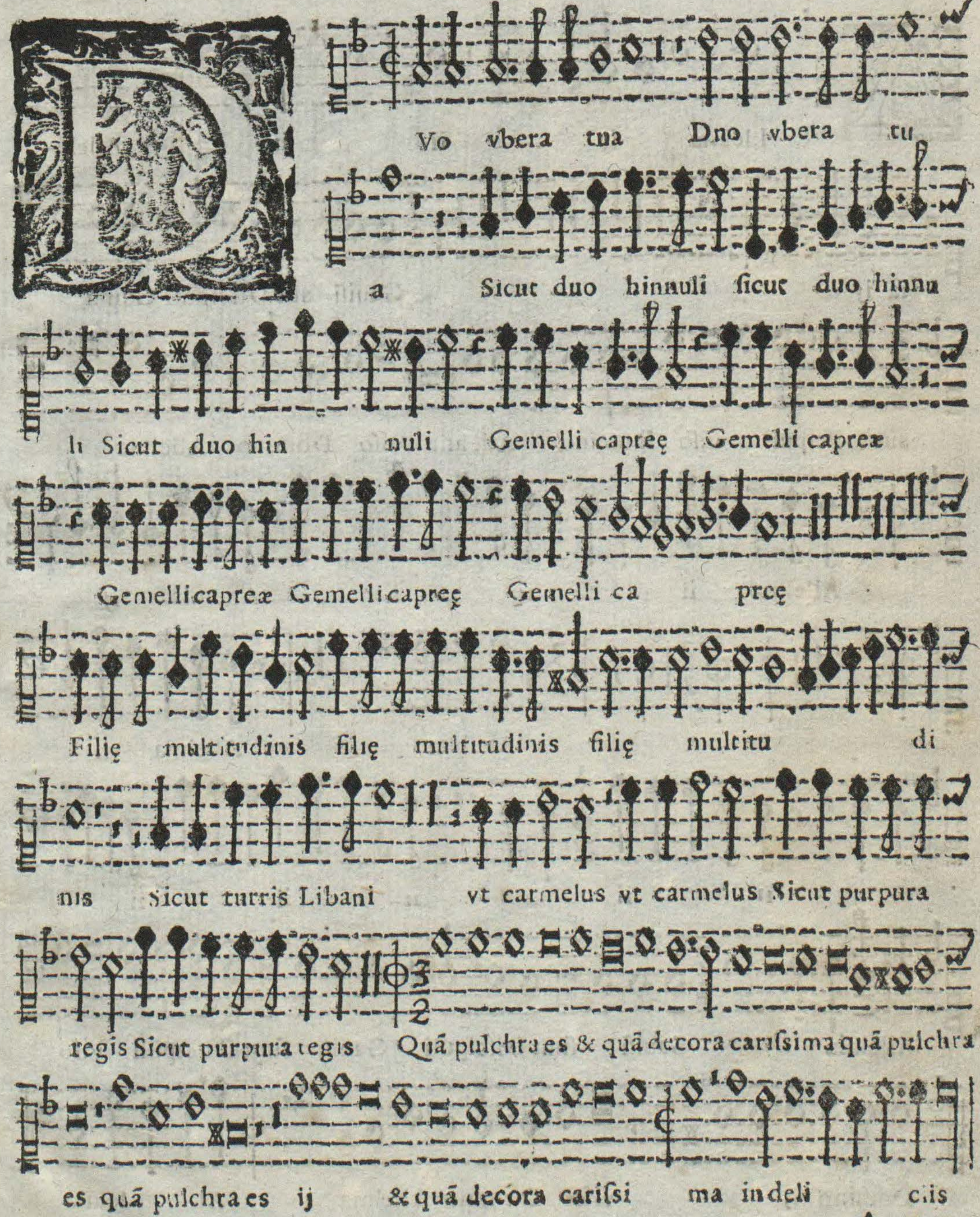

Cce Ecce tu pulcher
es dile cte mi di
le cte mi Ecce tu pulcher es tu pulcher es tu pulcher es
tu pulcher es tu pulcher es dilecte mi & deco rus
dilecte mi tu pulcher es tu pulcher es dilecte mi & deco
rus & deco rus Lectulus noster floridus Tigna domorũ nostra
rũ cedrina laquearia nostra cipressina laquearia nostra cipressina.
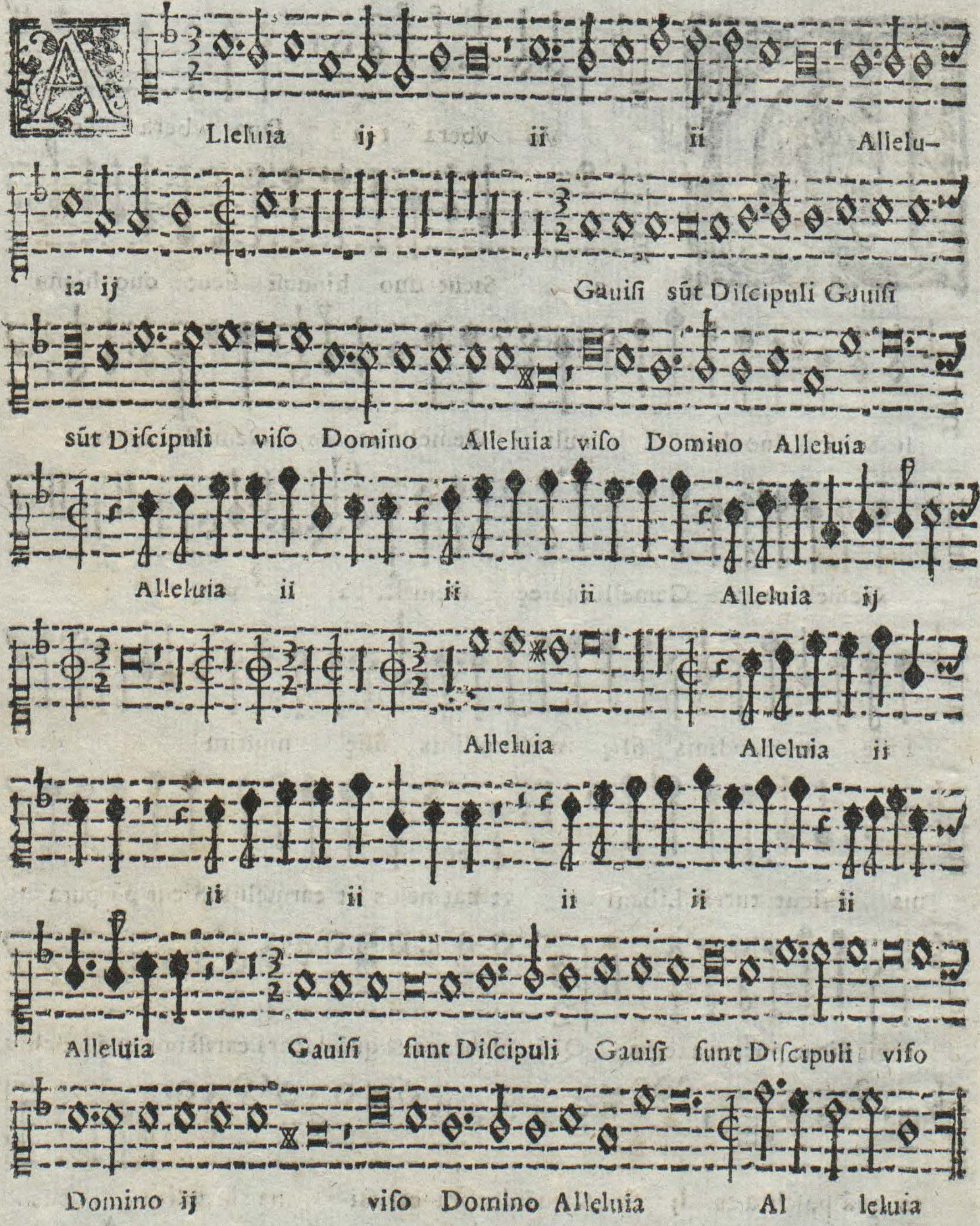

Omine Dominus noster Ex ore in
fantium & lactentium perfecisti lau dem
propter inimicos tuos & destruas inimicum & vltorem
Lunam & stellas Lunam & stellas Quæ tu fundasti
Ex ore infantium & lactentium perfecisti lau dẽ propter
inimicos tuos vt destruas inimicum & vlto
rem in vniuersa terra in vniuersa ter ra.
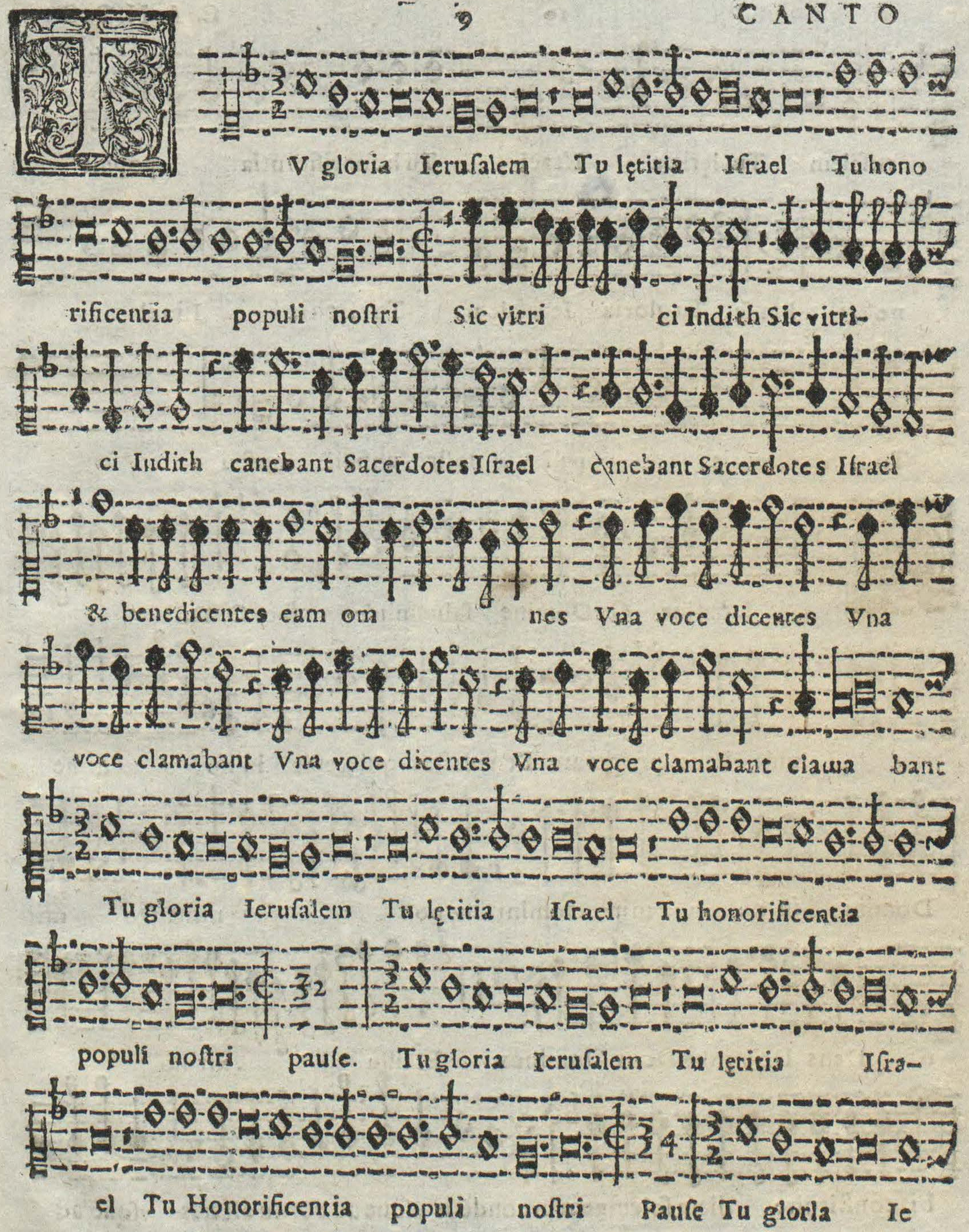

Quæ multæ non potuerunt extinguere
caritatem nec flumina peccatorum obruent Ma-
riam Ego murus & vbera me
a sicut turris ex qua facta sum coram eo quasi pacem reperiens
repe riens Aquæ multę non potuerunt extinguere
caritatem nec flumina peccatorum obruent Mariam obruent Mariam.


Go Flos campi Et Lilium conuallium & lili-
um conuallium & lilium conual lium Et lili-
um conuallium & lilium conuallium & lilium conualli-
um inter filias inter filias inter filias inter fi
lias sic dilectus meus inter filios Sub vmbra illius
quē desideraueram sedi quē desideraueram sedi & fru
ctus eius & fructus eius dulcis gutturi meo dulcis gutturi gutturi meo
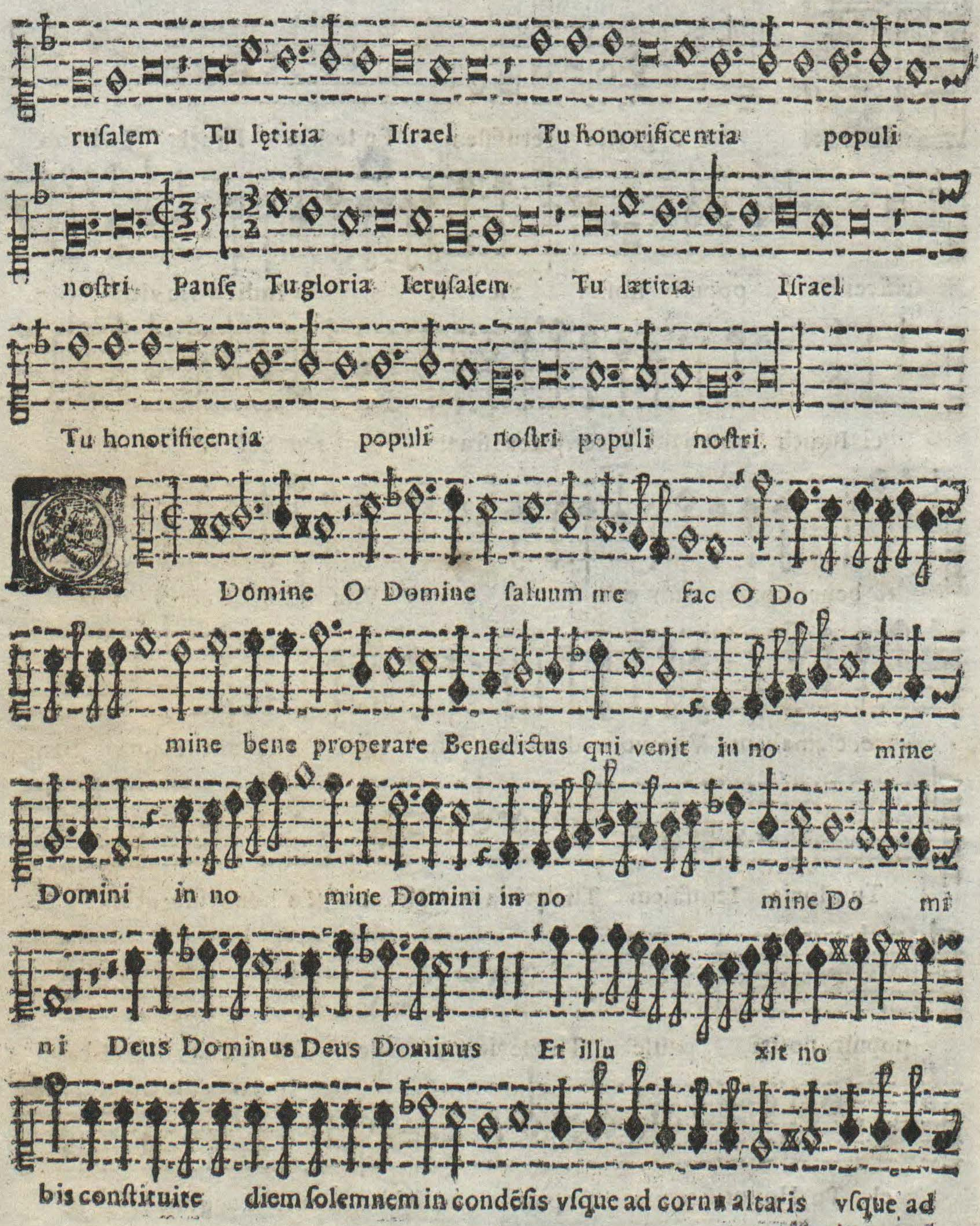

D
Eus noster Propterea non timebimus dum turbabitur
terra & trāsferentur mōtes in cor ma ris
Fluminis impetus lætificat ciuitatem Dei Sanctificauit taber
naculum suum Altissimus adiuuabit eam Deus adiu
uabit eam Deus mane diluculo mane dilucu lo conturbate sūt
gentes conturbate sunt gētes Et inclinata sunt regna & inclinata sunt re
gna & mota est terra & mota est ter ra Dominus virtutum
nobiscum susceptor noster ij Deus Iacob ij Deus Iacob


D
Vo vbera tua Dno vbera tu
a Sicut duo hinnuli sicut duo hinnu
li Sicut duo hin nuli Gemelli capreę Gemelli capreæ
Gemelli capreæ Gemelli capreę Gemelli ca preę
Filię multitudinis filię multitudinis filię multitu di
nis Sicut turris Libani vt carmelus vt carmelus Sicut purpura
regis Sicut purpura regis Quā pulchra es & quā decora carissima quā pulchra
es quā pulchra es ij & quā decora carissi ma in deli ciis
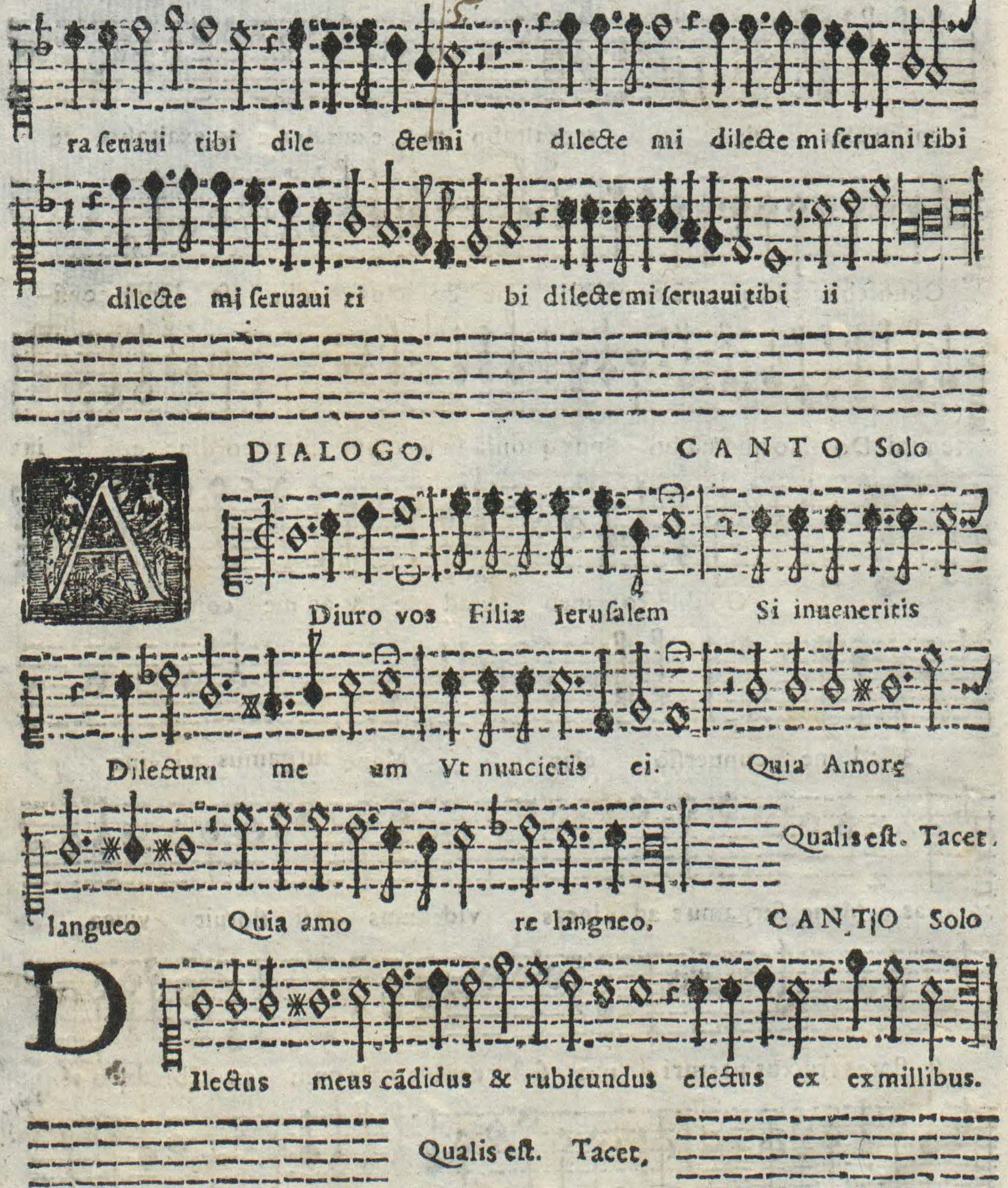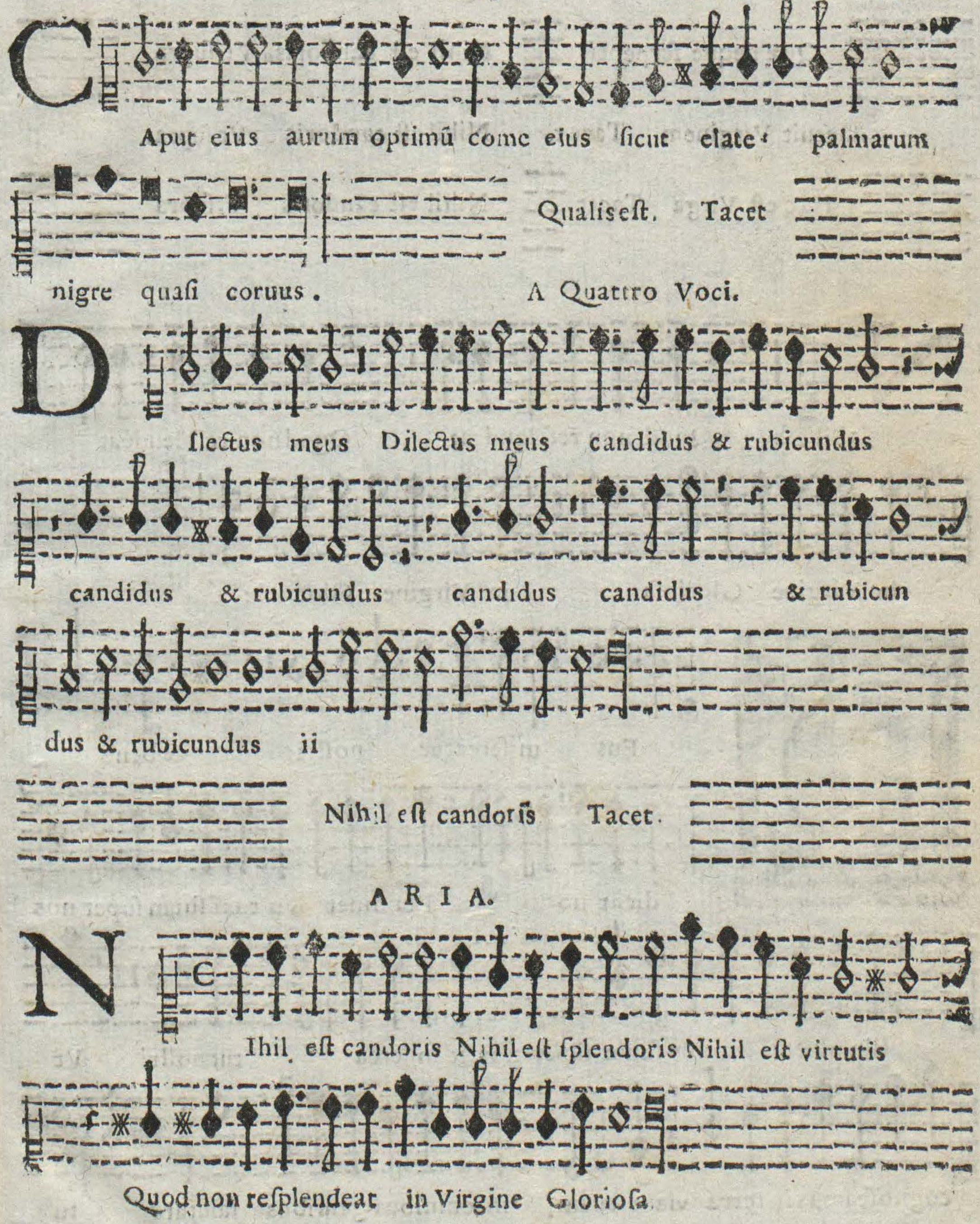




Motetti di Iacomo Finetti A 4. Lib.1. A 5 Finis


rusalem Tu letitia Israel Tu honorificentia populi
nostri Panse Tu gloria Ierusalem Tu lætitia Israel
Tu honorificentia populi nostri populi nostri.
Domine O Domine saluum me fac O Do
mine bene properare Benedictus qui venit in no mine
Domini in no mine Domini in no mine Do mi
ni Deus Dominus Deus Dominus Et illu xit no
bis constituite diem solemnem in condēsis vsque ad cornu altaris vsque ad


cornu alta ris & exaltabo te & exaltabo te & exaltabo te
Confitebor tibi quoniā exaudisti me & factus es mihi in sa lutem confi-
temini Domino quoniā bo nus quoniā in seculum misericordia e ius
Go dilecto meo & ad me & ad me conuersio eius
& ad me conuersio eius Mane surgamus ad vine
as Mane surgamus ad vineas videamus si floruit vinea
si flores fructus parturi unt si floruerunt mala puni ca Ibi dabo ti
bi vbera me a In portis nostris omnia poma noua noua & vete
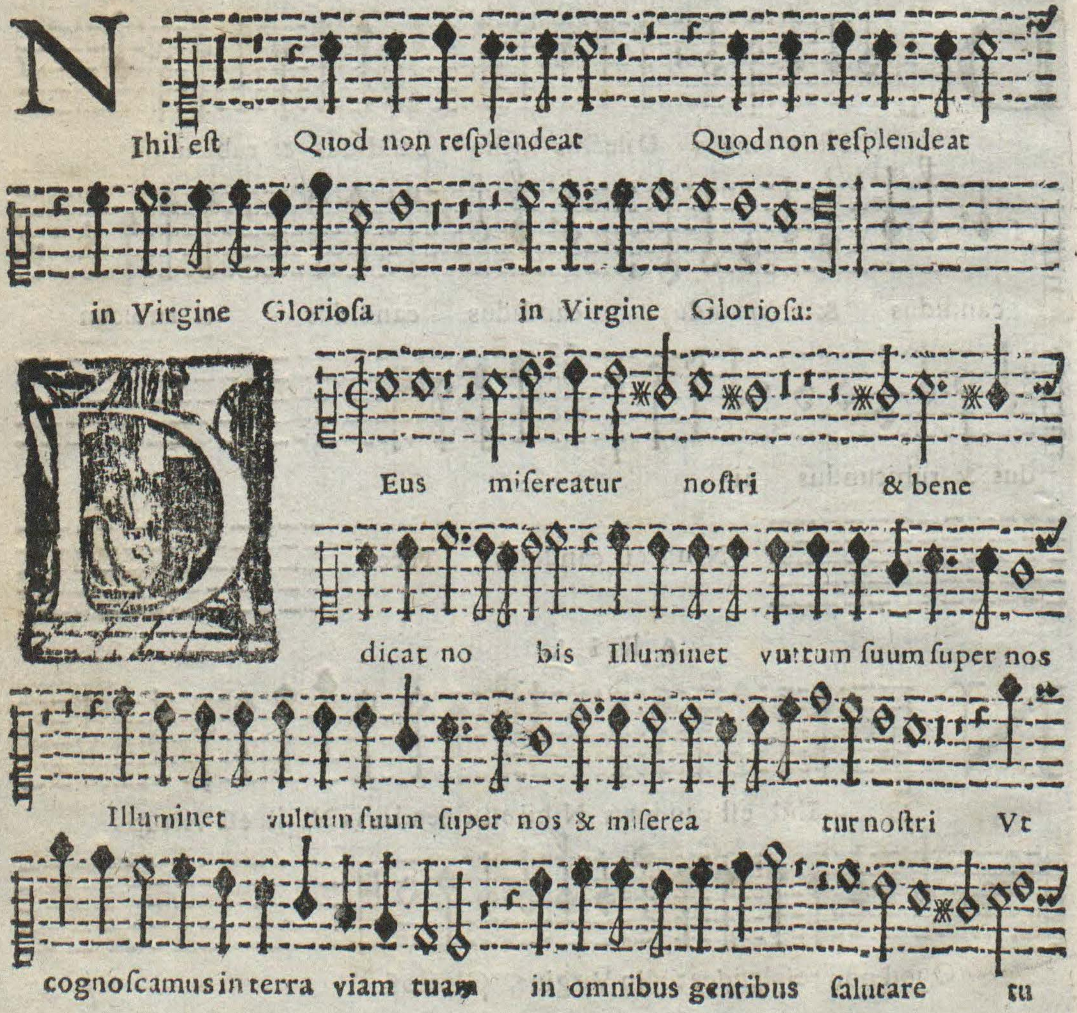

ra ſeruaui tibi dile ctemi dilecte mi dilecte mi ſeruani tibi
dilecte mi ſeruaui ti bi dilectemi ſeruaui tibi ii
DIALOGO. CANTO Solo
A Diuro vos Filiæ Ieruſalem Si inueneritis
Dilectum me um Vt nuncietis ei. Quia Amore
langueo Quia amo re langueo.
Qualis eſt. Tacet.
CANTO Solo
D ilectus meus cãdidus & rubicundus electus ex ex millibus.
Qualis eſt. Tacet.

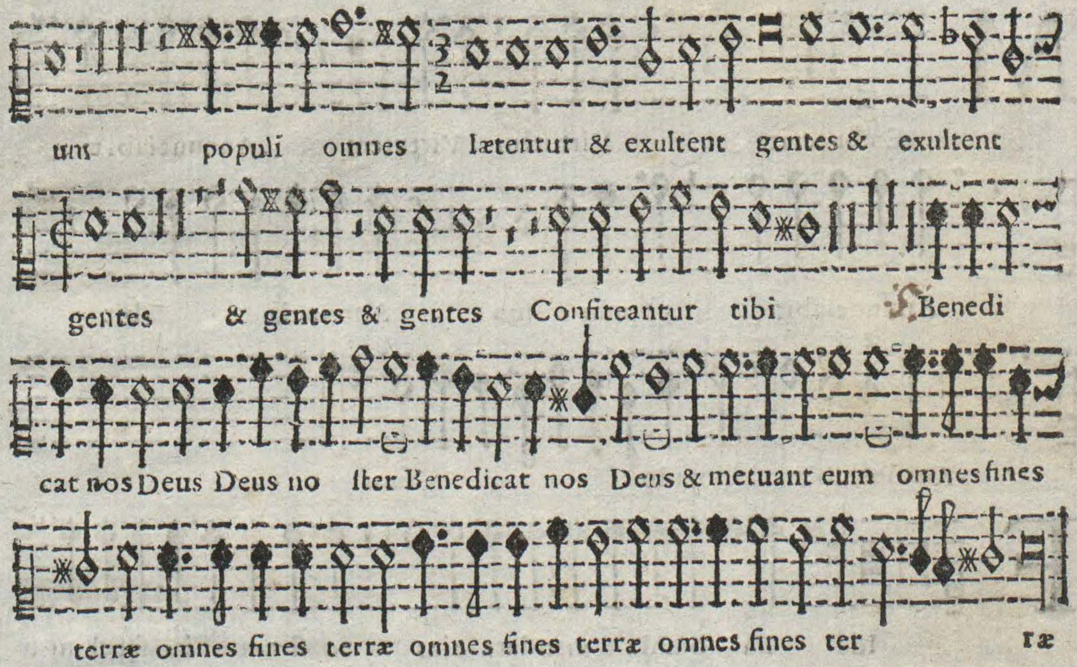

C Aput eius aurum optimũ come eius ſicut elate palmarum
nigre quaſi coruus.
Qualis eſt. Tacet
A Quattro Voci.
D ilectus meus Dilectus meus candidus & rubicundus
candidus & rubicundus candidus candidus & rubicun
dus & rubicundus ii
Nihil eſt candoris Tacet.
ARIA.
N Ihil eſt candoris Nihil eſt ſplendoris Nihil eſt virtutis
Quod non reſplendeat in Virgine glorioſa.

Quæ neque ſerpentis — Nihil eſt candoris. Vt ſupra

Decuit Virginem. Tacet. — Nihil eſt candoris. Vt ſupra.
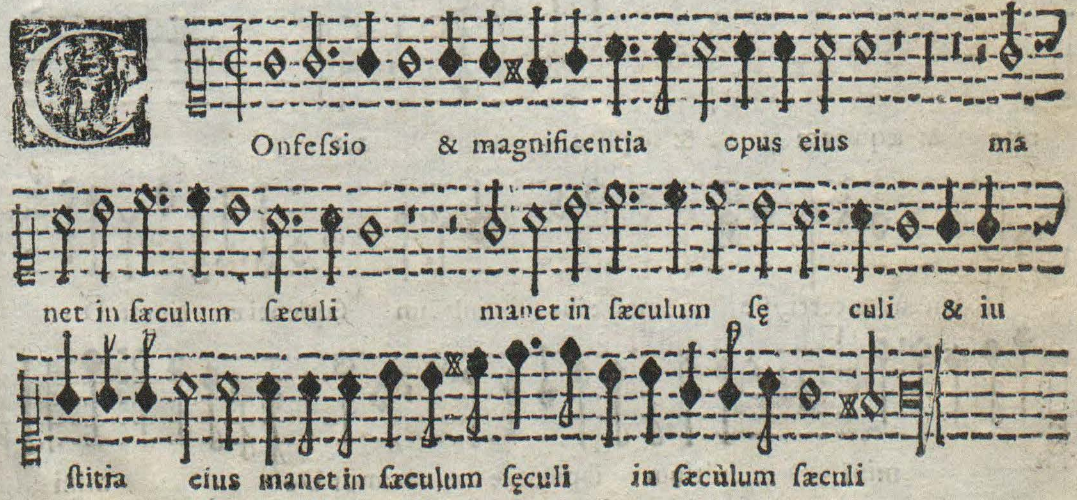
Hæc eſt Virga Tacet — Nihil eſt candoris Vt ſupra
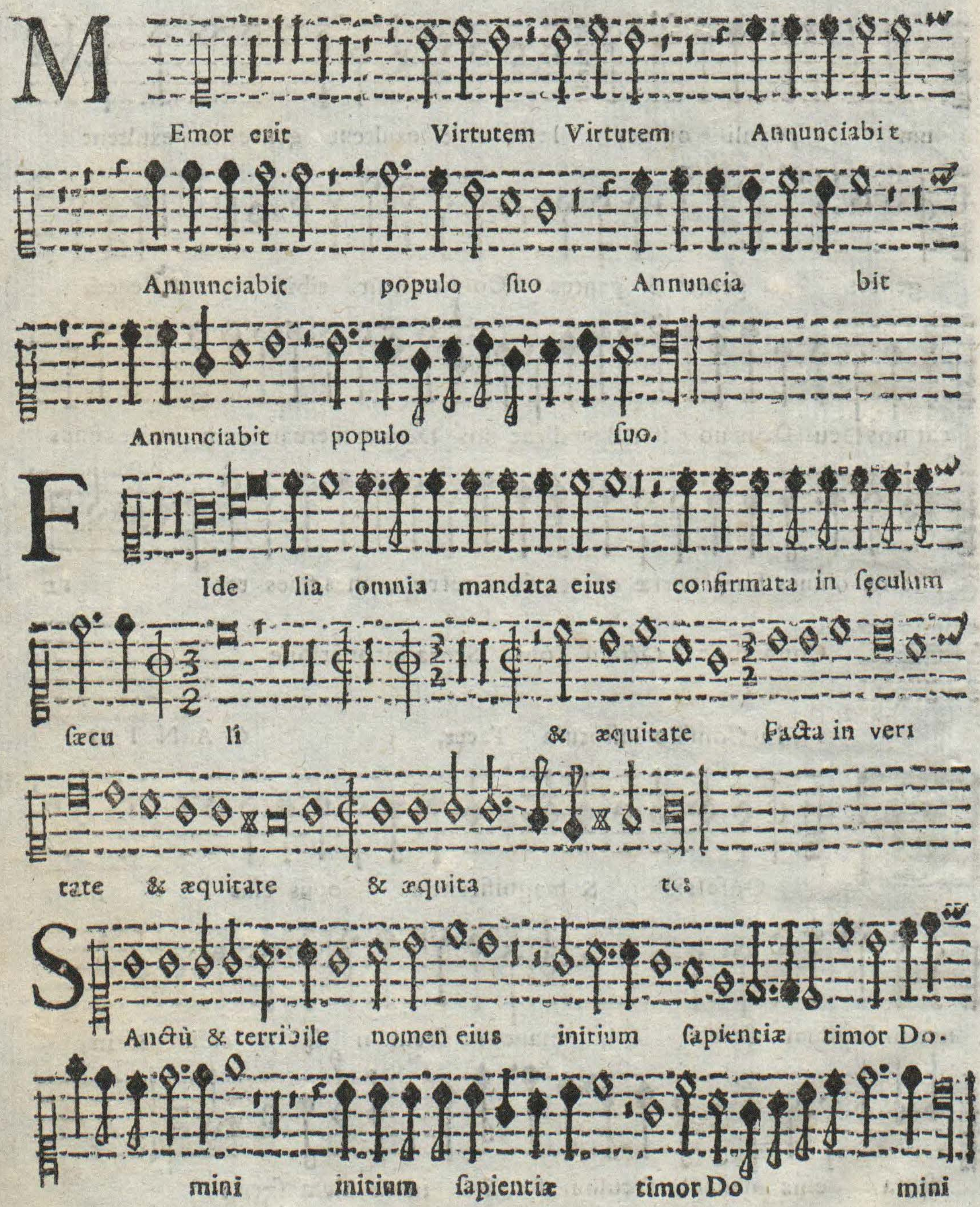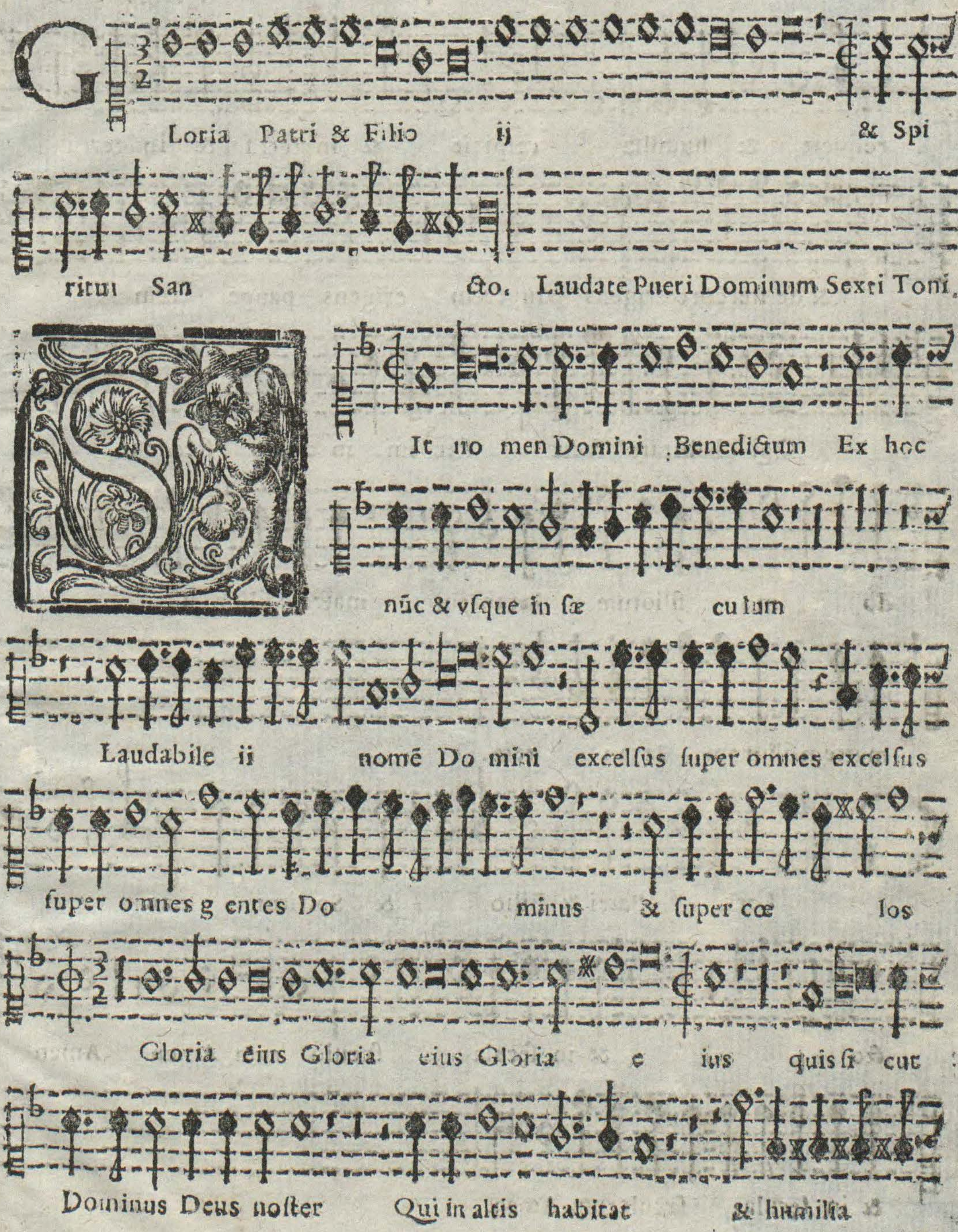




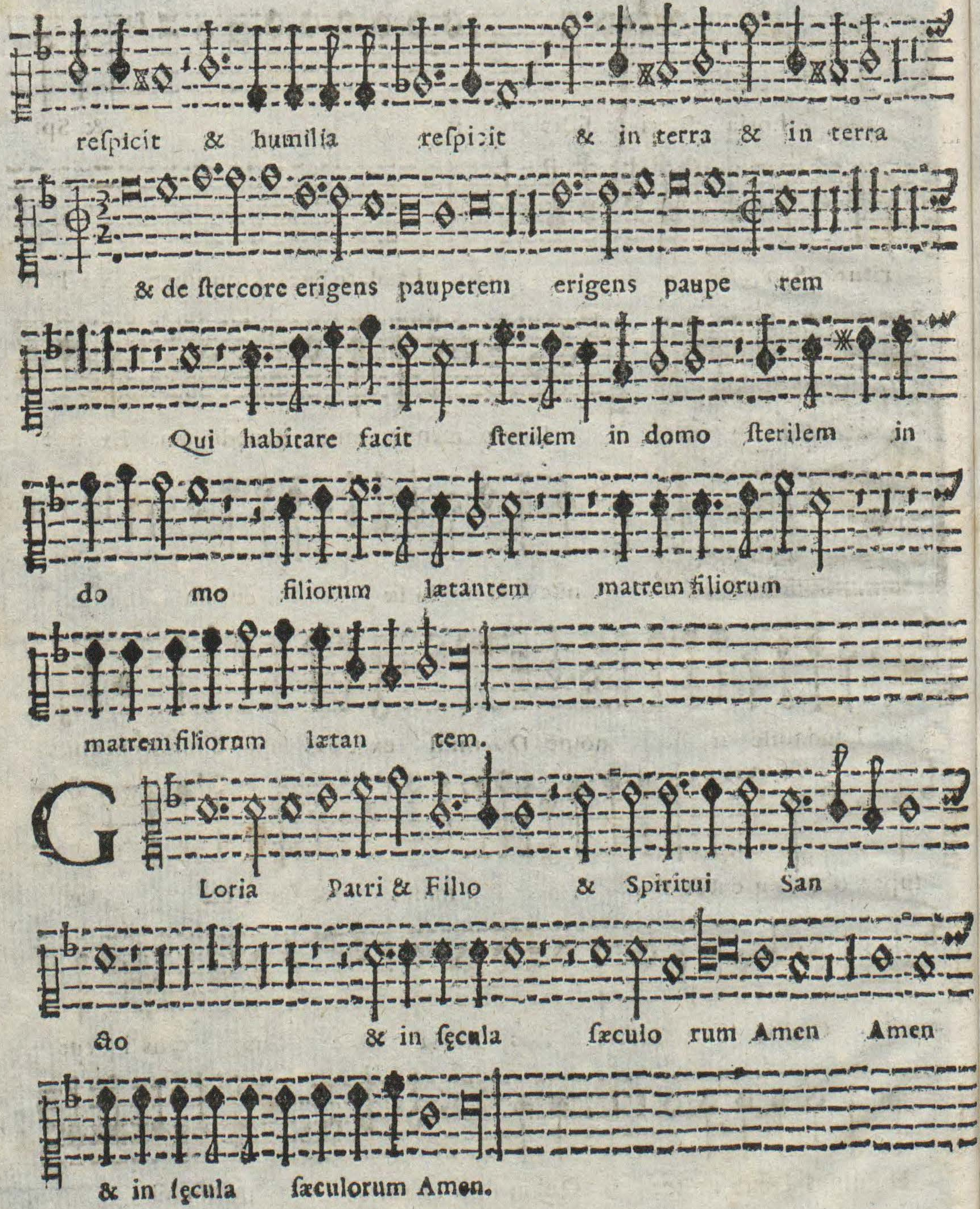
Confitebor. Octaui Toni. Senza intonatione.

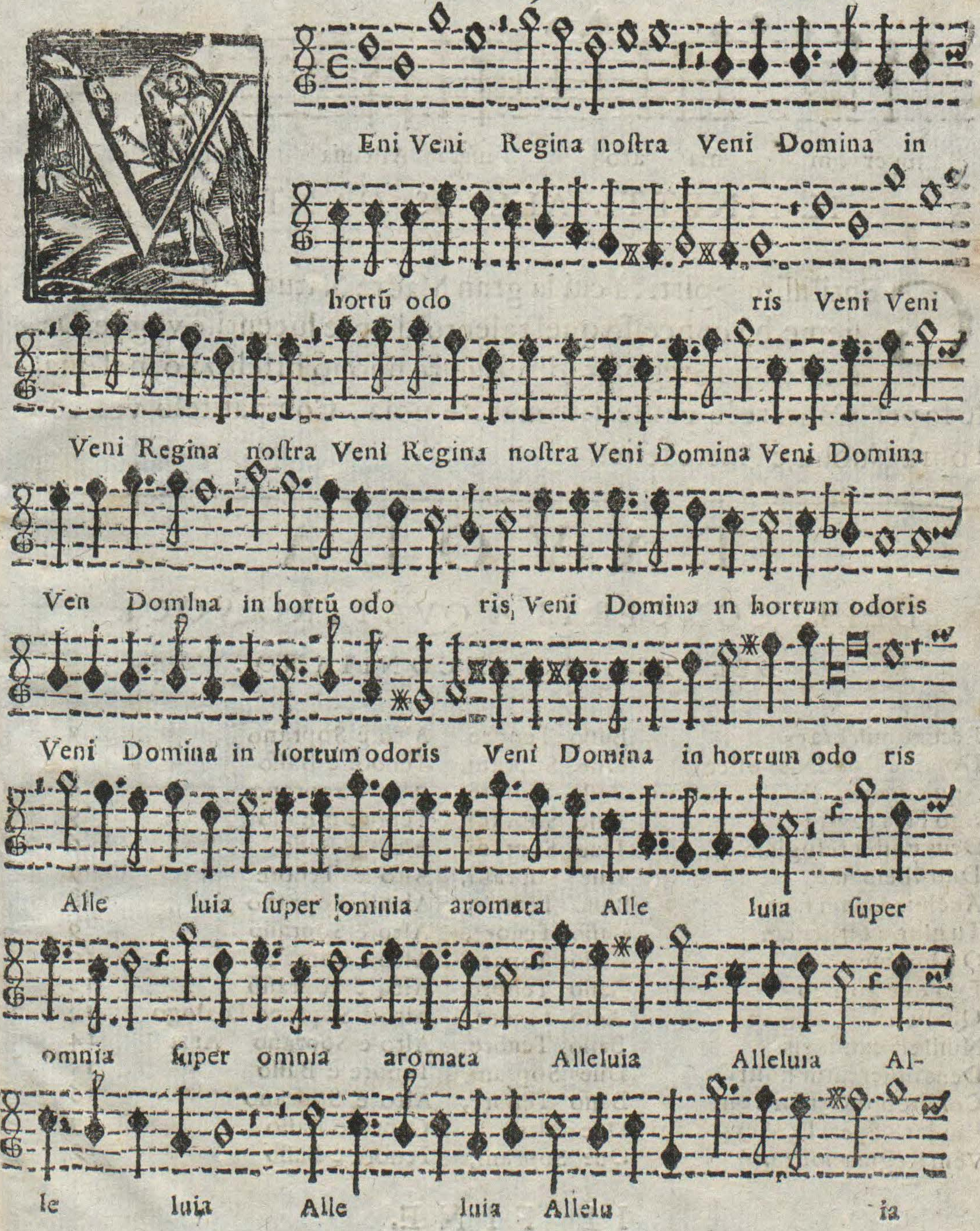
In Conſilio iuſtorum Tacet. CANTO
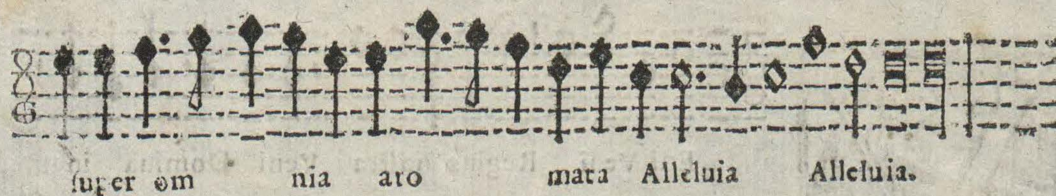



M
Emor erit Virtutem Virtutem Annunciabit
Annunciabit populo suo Annuncia bit
Annunciabit populo suo.
F
Ide lia omnia mandata eius confirmata in sęculum
sæcu li & æquitate Facta in veri
tate & æquitate & æquita te
S
Anctū & terribile nomen eius initium sapientiæ timor Do.
mini initium sapientiæ timor Do mini


G
Loria Patri & Filio ij & Spi
ritui San cto. Laudate Pueri Dominum Sexti Toni.
It no men Domini Benedictum Ex hoc
nūc & vsque in sæ culum
Laudabile ii nomē Do mini excelsus super omnes excelsus
super omnes g entes Do minus & super cœ los
Gloria eius Gloria eius Gloria e ius quis si cut
Dominus Deus noster Qui in altis habitat & humilia


respicit & humilia respi:it & in terra & in terra
& de stercore erigens pauperem erigens paupe rem
Qui habitare facit sterilem in domo sterilem in
do mo filiorum lætantem matrem filiorum
matrem filiorum lætan tem.
G
Loria Patri & Filio & Spiritui San
cto & in secula sæculo rum Amen Amen
& in secula sæculorum Amen.


V
Eni Veni Regina nostra Veni Domina in
hortū odo ris Veni Veni
Veni Regina nostra Veni Regina nostra Veni Domina Veni Domina
Ven Domina in hortū odo ris, Veni Domina in hortum odoris
Veni Domina in hortum odoris Veni Domina in hortum odo ris
Alle luia super omnia aromata Alle luia super
omnia super omnia aromata Alleluia Alleluia Al-
le luia Alle luia Allelu ia



IL FINETTI. ALLI SS. CANTORI.

GEntiliſſimi Spirti, à cui la gran Madre Natura è diſciplina inſieme, hâ conceſſo quel talento d'opre lucenti, è vaghe, Degnateui, vi prego, gradire queſto nuouo biſchizzo, nel quale ſe per Cantare le pauſe ritrouarete noia, Compatitelo voi con l'opra Nuoua, e viuete felici.

TAVOLA

DELLI CONCERTI A QVATTRO VOCI.

DEL FINETTO ANCONITANO.

IL FINE.